





## Art progression

	<u>To generate and develop ideas to produce creative works</u>	<u>Master artistic techniques for drawing, painting, fabrics, sculpture and digital media</u>	<u>Evaluate and analyse creative works</u>	<u>Knowledge and appreciation of great artists in history</u>
 EYFS	<ul style="list-style-type: none"> <li>• explore a variety of materials when designing</li> <li>• Consider their final outcome before making.</li> <li>• Choose own resources and materials</li> </ul>	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p> <ul style="list-style-type: none"> <li>• To name colours</li> <li>• To experiment with mixing colours</li> <li>• Explore working with paint on different surfaces and in different ways</li> <li>• To create simple representations of people and objects</li> <li>• To draw and colour with pencils and crayons</li> <li>• To experiment with different mark making tools such as art pencils, pastels, chalk</li> <li>• Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination). .</li> <li>• Uses drawing tools to make marks, lines and curves.</li> <li>• Enjoy playing with and using a variety of textiles and fabric. Decorate a piece of fabric using different implements, e.g. fabric pens, paints, sticking on buttons etc.</li> <li>• Have a go at threading a needle.</li> <li>• Show experience in simple stitch work.</li> <li>• Show experience in simple weaving: paper, twigs.</li> <li>• Show experience in fabric collage: layering fabric</li> <li>• Explore malleable media such as clay, papier mache, salt dough, playdoh and sand.</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Share their creations, explaining the process they have used</li> <li>• Recognise and describe key features of their own and others' work.</li> <li>• Look and talk about what they have produced, describing simple techniques and media used.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with some artists techniques – drips, flicks etc</li> </ul>

<p>Year 1</p> 	<ul style="list-style-type: none"> <li>I can share my ideas</li> <li>I can experiment with different ways to use tools</li> <li>I can experiment with ideas and techniques</li> </ul>	<ul style="list-style-type: none"> <li>I can use lines and shapes to draw objects</li> <li>I can use different pens and pencils in my artwork.</li> <li>I can make dark and light shades</li> <li>I can explore how to create texture</li> <li>I can draw objects with 2 dimensions</li> <li>I can use different size tools (brushes, sponges and printing) .</li> <li>I can pain using line and colour</li> <li>I can name some of the primary colours used to make a secondary colour and mix it</li> <li>I can use rolling, kneading and shaping with materials</li> <li>I can explore different materials to make objects</li> <li>To use natural objects to create sculptures</li> <li>To join materials in a range of ways</li> <li>I can explore how to create objects from clay</li> </ul>	<ul style="list-style-type: none"> <li>Talk about drawings and paintings and say what they feel</li> <li>Describe the use of colour and explain if it hot or cold</li> </ul>	<ul style="list-style-type: none"> <li>Name an artist they have studied</li> <li>Talks about the art work – colour, shape etc</li> </ul>
<p>Year 2</p> 	<ul style="list-style-type: none"> <li>I can develop my ideas by altering</li> </ul>	<ul style="list-style-type: none"> <li>I can draw people with proportion</li> <li>I can layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.</li> <li>I can use a pencil to draw smaller details</li> <li>I can blend dark to light tones</li> <li>I can begin to use smudging</li> <li>I can use rubbing or stippling to make texture</li> <li>I can mix a range of secondary colours, shades and tones.</li> <li>I can experiment with tools and techniques, including layering, mixing media, scraping through etc.</li> <li>I can choose colours for objects</li> <li>I can join using clay slip</li> <li>I can use a range of shaping and joining techniques with clay e.g. pinching, rolling, smoothing</li> <li>I can use a range of techniques to shape and mould different materials e.g layering/shaping</li> <li>I can explore a range of drawing apps and experiment with different textures, colours and shapes</li> <li>I can take photographs</li> </ul>	<ul style="list-style-type: none"> <li>Discuss the use of colours and how they make you feel.</li> <li>Identify techniques studied in pieces of artwork</li> </ul>	<ul style="list-style-type: none"> <li>Name artists they have studied</li> <li>Talks about the colours and techniques the artist has used</li> </ul>
<p>Year 3</p> 	<ul style="list-style-type: none"> <li>I can annotate my ideas</li> </ul>	<ul style="list-style-type: none"> <li>I can plan their my drawings -plot where things might go</li> <li>I can experiment with different grades of pencil</li> <li>I can combine different shades of lines to create layers</li> <li>I can blend dark to light tones using pencils of different gradients</li> <li>I can use hatching and shadow.</li> <li>I can use different lines to make layers: hatching, cross hatching</li> <li>I can mix a variety of colours and know which primary colours make secondary colours.</li> <li>I can experiment with textures including blocking in, colour, washes, thickened paint</li> </ul>	<ul style="list-style-type: none"> <li>Identify the techniques used in the artwork</li> <li>Provide constructive criticism on how to improve/refine a piece of work</li> <li>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</li> </ul>	<ul style="list-style-type: none"> <li>Reason about the things that were important to the artist – colour, objects, places</li> </ul>

		<ul style="list-style-type: none"> <li>● I can Understand complementary colours</li> <li>● I can Join clay using slip</li> <li>● I can finish clay using a range of techniques</li> <li>● I can etch on clay to create images</li> <li>● I can use slip trailing to create detail</li> <li>● I can construct a simple clay base for extending and modelling other shapes (using coiling, drop molding and slabs)</li> <li>● I can make models with a clay</li> <li>● I can design and highlight the skills/techniques needed</li> <li>● Create images, video and sound recordings and explain why they were created.</li> <li>● I can cut and join fabrics</li> <li>● I can use a running stitch</li> <li>● I can use an over stitch</li> </ul>		
<p>Year 4</p> 	<ul style="list-style-type: none"> <li>● Make suggestions for next steps and reasons for these in their own and other's work.</li> <li>● I can sketch ideas to show how my artwork has developed</li> </ul>	<ul style="list-style-type: none"> <li>● I can draw with correct proportion</li> <li>● Develop shading techniques –hatching, cross hatching, bracelet, arching, Circling.</li> <li>● Blend a variety of mark making styles e.g. hatching, cross hatching, stippling, and curved lines to produce dark to light (gradient).</li> <li>● Use shadow to create texture,</li> <li>● Make and match colours with increasing accuracy. Including tertiary colours</li> <li>● Use more specific colour language e.g. tint, tone, shade, hue.</li> <li>● Create artwork using bleeds, washes, scratches and splashes</li> <li>● Experiment with techniques to join materials e.g. slip and gluing dry clay</li> <li>● Use a variety of materials such as clay, fimo and Modroc</li> <li>● Use a variety of shaping and finishing techniques</li> <li>● Create a smooth finish</li> <li>● Create a textured finish</li> <li>● Create images, video and sound recordings and explain why they were created.</li> <li>● To cut and join fabrics</li> <li>● To use a blanket stitch</li> <li>● To use a chain stitch</li> <li>● To create patterns and texture with stitches</li> </ul>	<ul style="list-style-type: none"> <li>● Evaluate and suggest improvements for pieces of art</li> <li>● Discuss the use of colour to portray mood</li> <li>● Make comparisons between different movements studied</li> </ul>	<ul style="list-style-type: none"> <li>● Can talk about the style or technique used by an artist</li> <li>● Can talk about the elements of a painting</li> </ul>
<p>Year 5</p>	<ul style="list-style-type: none"> <li>● Play with a range of techniques and decide which methods help express their ideas/theme</li> <li>● Annotate work in sketchbook with techniques, themes and artist</li> </ul>	<ul style="list-style-type: none"> <li>● I can draw real life scenes</li> <li>● I can draw with perspective to explore proportion</li> <li>● I can use the vanishing point</li> <li>● I can combine lines, tones, textures and media to create a realist representation</li> <li>● I can use highlights and shadow e.g. chalks, putty and rubbers.</li> </ul>	<ul style="list-style-type: none"> <li>● Critically analyse the work of artists and others</li> </ul>	<ul style="list-style-type: none"> <li>● Knows the significance of the artists to art and the role their work played in history/cultures</li> <li>● Can recall art elements of a style or movement</li> </ul>

		<ul style="list-style-type: none"> <li>I can use primary and secondary colours</li> <li>I can use warm and cold colours</li> <li>I can use complementary and contrasting colours</li> <li>I can create a colour wheel to show my understanding of colour</li> <li>I can mix and use colours to express mood,</li> <li>I can divide foreground from background</li> <li>I can demonstrate tones in my work</li> <li>Use techniques to develop texture such as slip trailing and etching</li> <li>Plan a sculpture through drawing and other preparatory work.</li> <li>Develop clay skills using slabs, coils or slips</li> <li>Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>		<ul style="list-style-type: none"> <li>Can define the drawing technique they have used</li> </ul>
<p>Year 6</p> 	<ul style="list-style-type: none"> <li>Play with a range of techniques and decide which methods help express their ideas/theme</li> <li>Use the work of other artist to influence their ideas and methods</li> <li>Annotate work in sketchbook with techniques, themes and artist</li> </ul>	<ul style="list-style-type: none"> <li>I can choose colours and textures to express mood and feelings</li> <li>Develop an awareness of composition</li> <li>Use scale</li> <li>Draw with accurate proportion</li> <li>Use simple perspective (single focal point and horizon) - view finders</li> <li>I can use primary and secondary colours</li> <li>I can use warm and cold colours</li> <li>I can use complementary and contrasting colours</li> <li>To use blending, bleeding and washes to develop paint composition</li> <li>Use a variety of techniques, colours and tones – watercolour/stippling/bleeds</li> <li>Make a mould e.g. chicken wire and Modroc</li> <li>Create sculpture and constructions combining previously taught skills.</li> <li>Develop ways of joining structures using balance, shape and form.</li> <li>Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</li> <li>Name the tools and materials they have used</li> <li>To use a variety of stitches for effect</li> <li>Refine and alter ideas and explain choices using an art vocabulary</li> <li>Extend their work within a specified technique.</li> <li>Enhance digital media by editing (including sound, video, animation, still images and installations).</li> </ul>	<ul style="list-style-type: none"> <li>Construct own critical analysis of artwork</li> </ul>	<ul style="list-style-type: none"> <li>Can describe the artwork from different times</li> <li>Can explain the drawing preferences of different artists</li> <li>Can explain how texture influences artwork of a chosen time</li> </ul>

