

# THE FIREWORK-MAKER'S DAUGHTER

Friday 26<sup>th</sup> June 2020

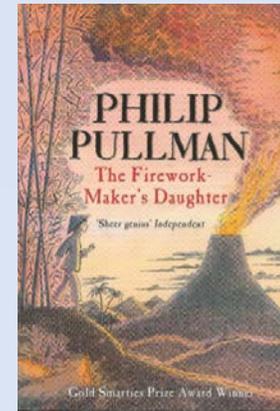
LO: To infer a character's thoughts and feelings from the text.



Inferring deeper meaning -  
if it doesn't say how they  
feel, how do you know?



Looking for 'Very  
Important Words', which  
can help you infer



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The guards hauled Lila and Chulak out of the courtyard and into the kitchen compound where the smell of grilling meat and spices reminded them both that they hadn't eaten for twenty-four hours.

'Don't worry,' said Chulak. 'Hamlet will explain everything.'

'Is he going to *talk* to the King, then? I thought his talking was a great secret!'

- a) Chulak doesn't think Hamlet can help them.
- b) Chulak is confident Hamlet will help them.**
- c) Chulak is really worried.

'These are special and particular circumstances. Oh, that rice! Oh, that plum sauce! Oh, the smell of those spices!

And even Lila's fear couldn't prevent her mouth from watering, she was so hungry.

And then they waited. Minutes went by, and more minutes, and poor Lila was so stiff and tired she nearly fell asleep standing up, as worried as she was. But finally there was a stir of movement by the door.

'Prisoners!' barked the General. 'Fall in and follow me!'

Two lines of Guardsmen all stamping proudly, with Chulak and Lila between them followed the General back to the courtyard.

When they had bowed properly the King said, 'Firstly, as for you, Chulak, I am suspending my judgement. I have it on good authority that you have never sought to harm the Elephant, but I am not convinced

They're hungry, because they're thinking of food.

How would you feel if a member of your family had been taken away and you were just waiting?  
**Lila is probably worried and tense. When we're tense, our body can sometimes become stiff.**

- a) Chulak and Lila are happy and excited.
- b) Chulak and Lila are thinking of running away.
- c) Chulak and Lila are nervous and anxious.**



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that you are the best person to look after him. You are dismissed.'

Chulak swallowed hard, and looked at Hamlet.

Then the King turned to Lila and said, 'I have considered your case very carefully. It is highly unusual, and this is my decision. I shall spare the life of Lalchand the Firework-Maker, but only on one condition. Next week, as the whole city knows, we celebrate the Festival of the New Year, and I have invited the greatest artists in fireworks from all over the world to contribute to a display.

'Now here is my plan: I shall announce a competition for the final night of the Festival. A firework display will be put on by each of my invited artists, and Lalchand and Lila will take part as well. The prize of a golden cup will be awarded to the artist whose display receives the longest applause.

That is all that the other competitors will know.

'But you and Lalchand will know something else as well. If your display wins, Lalchand will receive the prize and go free; but if you lose the competition, he loses his life too.

'That is my decision, and there will be no appeal. You have a week to save your father's life, Lila.

'Guards, see them out, and release Lalchand the Firework-Maker into the care of his daughter.'

And Lila barely had time to think before she found herself at a little side-door of the Palace, where a servant held up a flickering torch for her to wait by. But she didn't have to wait long; from behind a door came the sound of a chain falling to the ground, and then the door opened and there was Lalchand.

How would Lila feel about this?

- a) A mixture of thankfulness and sadness
- b) Happy and joyful
- c) Excited

Can you explain why you have chosen that inference?

How do Lalchand and Lila feel about seeing each other again?

**Prompts:**

- How would you feel in a similar situation?
- What do their actions tell us?
- How would Lila feel as the King is talking? Think about what he is saying.

What does Chulak swallowing hard tell us about how he feels? Why/when do you swallow hard?

How would Lila feel about her father's life being spared?

I think Lila is probably curious and confused. Why would she be feeling this way? What evidence is there for this inference?



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a) Lila probably feels a mixture of thankfulness and sadness - thankful that they have a chance to save her father, but sad that he may still die.

Lalchand is probably terrified, after what's happened. Lila is probably thankful and grateful to see her father.

## Prompts:

- How would you feel in a similar situation?
- What do their actions tell us?
- How would Lila feel as the King is talking? Think about what he is saying.

Chulak feels guilty or bad for Hamlet. When I swallow hard, it's usually because I feel bad about what's happening.

Lila is relieved, because her father isn't going to die.

Lila is probably curious and confused, as to why the King is telling her this and what it has to do with her and Lalchand.



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Neither of them could speak, but they hugged each other so tightly that they could barely breathe. When they'd had enough, they realized how hungry they were, and hurried home.

'We'll get some fried prawns from the stall in the alley, and eat them as we work,' said Lalchand.

'Have they told you what the King decided?' Lila asked.

'Yes. But I'm not worried. We'll have to

work as we've never worked before, but we can do it . . .'

And Lila forgot all about the Royal Sulphur and the Three Gifts. There was no time to wonder about them now. She hurried into the workshop with some dishes of rice and prawns and fried vegetables, and they scooped them up absent-mindedly as they worked.

'Father,' said Lila. 'I've got an idea. Supposing . . .'

She took a stick of charcoal from the bench and drew some quick sketches. Lalchand's eyes lit up.

'Aha! But begin slowly. Build up to it.'

'And on the way back from Mount Merapi,' she said, 'when we stopped by the river, I saw how some vines had twisted around each other, and I thought of a way of delaying the fuses. Making them burn at different rates.'

I think Lalchand is confident in his and Lila's abilities.  
What evidence is there for this inference?

What does this tell us about Lalchand and Lila's thoughts?  
What are they thinking about?

Why did Lalchand's eyes light up?  
a) He is excited about what Lila has drawn.  
b) He doesn't understand what Lila has drawn.  
c) He is angry with Lila.  
Can you explain why you chose this inference?

## Prompts:

- How would you feel in a similar situation?
- What do their actions tell us?
- Think about what they're saying.

## Challenge

- 1.) Can you give the gist of the pages we have read today?
- 2.) Can you predict what will happen next?

How do Lila and Lalchand feel about seeing each other again?

- a) Nervous and anxious
- b) Happy, thankful and relieved
- c) Sad and angry



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Lalchand is confident in their abilities and what they can achieve.

They are focused on making the fireworks and winning, so Lalchand can survive.

a) Lalchand is excited about what Lila has drawn. People's eyes often light up when they are excited about something.

## Prompts:

- How would you feel in a similar situation?
- What do their actions tell us?
- Think about what they're saying.

## Challenge

- 1.) Can you give the gist of the pages we have read today?
- 2.) Can you predict what will happen next?

b) Lila and Lalchand are happy, thankful and relieved to see each other and be together again.



# Coming up next week:

love **LEARNING**

**Monday** – Narrative

**Tuesday** – Poetry

**Wednesday** – Diary Entry

**Thursday** – Explanation

**Friday** – Thinking and responding to a text effectively



Mr Flynn-Samuels



Mr Kaljouw



Mr Paez